

GAINES UNIVERSITY

DISSERTATION FOR DOCTOR OF DOOM IN
SUPERVILLIAN EDUCATION

A PROJECT SUBMITTED TO
DR. BRUCE WAYNE KNIGHT

SUBMITTED BY
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METROPOLIS, USA

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Dedication page

I can't think of any people who have been influential in the production of this book.

Miss King Kong Bundy spent zero hours typing, correcting and retyping the manuscript.

My Mom and Dad provided the basement for me to put my computer for this work to be done on. There have been many times when they told me to get a job and financially support myself.

My imaginary girlfriend has put up with me reading well into the night many, many times. She has also danced naked for me while I plotted my destruction of the world, and gave me plans for my Mega Death Ray Machine which she found on the internet.

My three Thai children; Sumai, Wae and Jaemu have spent countless hours sweeping my floor, scrubbing the john and keeping my blow up Nurse Chapel doll patched. They would travel with me if I let them out of the dark closet I keep them in when they aren't working.

Gaines University inspired me to continue my education because the money I put down as a deposit was non-refundable, and that it would be impossible for me to become a 'real' super villain without a degree.

Hundreds of cartoon mice and the voices in my head have encouraged me to continue on in this unusual and unique career.

Many of my teachers have left their mark in my life. They will be the first to go when I take over the world.

Most of all I must thank Stan Lee for making me spend my allowance on comics each month, and making me a faithful devotee of Spiderman and a total nerd.

Clark Kent Hovind

6-26-10

INTRODUCTION

Hello, my name is Clark Kent Hovind. I am a procreation/supervillain evangelist. I live in Metropolis, but came to this planet when mine exploded in 1976. I've wanted to conquer the Earth and become it's supreme dictator for quite some time. As a supervillain, I have had the opportunity to battle do-gooder superheroes over 400 times each year, to meet Carrie Fisher and get her autograph for twenty bucks.

It is my burning desire to enslave every human being on the planet, and make them pay for my awkward childhood. A superheroes method has always been to instill doubt in a supervillain's abilities, and to send them to high security supervillain asylums. It worked once so they have used that tactic ever since.

I would continue, but I just learned that all I need to do is pay the bucks, and I'll get my PH.IRR, which is the nominal paperwork needed to get a supervillain license, or get voted into the Board of Education in Texas, so I'll end it here.

Thanks for a great podcast, and fuck you both!